

STEP · FLYER ASSESSMENT TEST STD 6-

YEAR 2020 (@)



ENGLISH:LANGUAGE

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READ THESE INSTRUCTIONS CAREFULLY.

1. You have been given this question paper and a separate answer sheet. The question paper contains 50 questions.

2. **Make** sure that you have written on the answer sheet.

(i) our name

(ii) Name of your school

Read the passage below and for each blank choose the best alternative from the choices given.

Ted_1_ to Malindi to visit _2_ elder sister Tabby. _3_ Ted lived in Kajiado, Tabby worked _4_ a sailor in Malindi. When he _5_ from the bus, Ted took _6_ matatu to the _7_. He saw many large ships. They were _8_ ships and oil_. The sea was _9_ and Ted_10_ the gentle lapping of the waves on the beach. _11_ to cross to an island, Ted _12_ a ferry. All the _13_ were _14_ to wear life jackets. Ted had never worn a life-jacket before.

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|-----|--------------|---------------|---------------|--------------|
| 1. | A. travelled | B. travels | C. traveled | D. voyaged |
| 2. | A. there | B. his | C. her | D. their |
| 3. | A. When | B. Because | C. Since | D. While |
| 4. | A. with | B. in | C. as | D. like |
| 5. | A. boarded | B. boarded | C. alighted | D. went |
| 6. | A. this | B. an | C. the | D. a |
| 7. | A. harbour | B. harbor | C. habour | D. harbor |
| 8. | A. cargo | B. cargoe | C. cargoes | D. carrgo |
| 9. | A. tunkers | B. tankers | C. tanks | D. cruise |
| 10. | A. tempest | B. rough | C. calm | D. cool |
| 11. | A. hard | B. hard | C. had | D. heard |
| 12. | A. Incase | B. In order | C. Ino rder | D. In case |
| 13. | A. boarded | B. got | C. picked | D. embarked |
| 14. | A. occu pant | B. passangers | C. passengers | D. personnel |
| 15. | A. ordered | B. inquired | C. asked | D. pleaded |

For question 16 to 18, choose the right word to fill the gap.

16. Talking while eating is nothere.
A. all owed B. aloud
C. allowed D. aloud
17. The young elephant is 'ooking for herd .
A. its B. its'
C. its D. their
18. They have left_door unlocked.
A. these B. those .
C. there D. their

In quesiton 19 to 21, seleci the best quesiton tag.

19. Iama nhonest boy, ?_h
A. amntI B. areI
C. aren'tI ... D. am I
20. Joe is not a good man, ?
A. is he B. isn't he
C. isit D. isn't it
21. He rarelygoes home, _ 2?
A. does he B. doesnthe
C. is he D. isn'the

In_questions 22 to_24,complete the collective nouns.

22. He boughta_of arrows yesterday.
A. quaver B. quiver
C. shot D. prickle

Read the passage below and answer questions31to40.

The Drama clubteacher allowed us to attend school in home clothes on Friday. We had to wash our uniform in readinessfor the drama festival ON Saturday. That morning, I could not stop admiring myself. I looked into the mirror the last time before rushing out of the room. Just as I was about to step out of the door, Mother blocked the way.

"You will not wear that dress to school," she snarled-"Why ?" I asked in surprise."The dress is way above your knees. Why can't you wear one ofthe dresses I bought you recently?" Mother disapproved everything I did. The previous week, she opposed my plan to braid my hair with multi-coloured braids, like my friend Angela who came to school in blue and yellow braids.

Altho ugh Mrs Kazungu, the deputy headteacher ordered her to undo the braids by the end of tha t week, the braids made her an instant 'celebrity'. Mother was now criticising the dress I had bought using my own money! No, mother was ancient. She knew nothing about fashion.

My aunt who lived in Dando ra had rewarded me with the money for my good performance in school. I spent all the cash on the trendy dress. This time, I was ready to defy Mother, come rain or sunshine. "Nobody in my class wears such long dresses. They are so old fashioned ... Mother shook her head vigorously. I knew I had broken one of her cardinal rules; You shall not compare yourself with others. "Are those other girls in your class my daughters?" "No, they are not." Then why are you telling me about them? In protest, I stomped off to the bedroom. I did not remove the dress. Instead, I wore on top one of the long dresses mother had recommended. I picked up my bag and rushed to school.

23. We sawa --- of owls in the forest.
A. pileB. pack
C. parliament D. pocket
24. That's a large, of bees on the tree.
A. swam B. swum
C. swarm D. flaot

Choose_the_best_answer to completethe following.

25. An agile monkey from tree to tree.
-A. swung B. swang
C. swing D. swinging
26. Grandfather's goat, about eight thousand shillings.
A. costed B. cost
C. is cost D. was cost

Complete_with_the_correct phrasal_verb,

27. The mob dispersed when the police came .
A. broke out B. broke up
C. broke down D. broke off
28. The sail ors admire their captain.
A. look up B. looks for
C. look down on D. look up to

In question_29 to30,choose the wordthat means the same as the underlined word.

29. The victory of the team made them proud,
A. failure B. joy
C. effort D. success
30. We gave out the excess food that we had.
A. most B. plenty
C. surplus D. enough

On the way, I reflected on how Mother complained about everything I did. She even criticised the way I talked. She urged me to talk in a language everyone understood.

When I got to school, I went straight to the washrooms and removed the long dress. How could I wear such an ugly dress to class? I straightened the short dress and congratulated myself for being smart. I found everyone seated, ready for the first lesson.

"Weuweeee!" Jimmo, one of my classmates shouted and whistled. More whistles came from the boys, turning the class into a noisy den.

Mrs Kazungu, who was passing by popped into **OUR** class, eager to know what was happening. All eyes were on me.

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| <p>31. Why did the teacher allow home clothes on Friday?
A. for drama rehearsals
B. to have the uniform ready for Saturday
C. the schools were closed
D. it was the festival day</p> <p>32. Why could the writer not stop admiring herself?
A. She hated school uniforms
B. Her costume was very pretty
C. She thought she looked stunning
D. Her dress was new</p> <p>33. Hardly had she stepped out of the door
A. than her mother appeared
B. so her mother appeared
C. while her mother blocked the way
D. when her mother blocked the way</p> <p>34. Why wouldn't the mother allow the writer to put on the dress
A. It was not new
B. It was not uniform
C. It was covering her knees
D. It was too short</p> <p>35. The mother opposed her plan to braid hair with multi-coloured braids because
A. it was inappropriate
B. she did not want her daughter to be a celebrity
C. She was jealous
D. She was unrealistic</p> | <p>36. According to the writer, her mother's sense of fashion was
A. old fashioned B. modern
C. fashionable D. recent</p> <p>37. All the following are things the mother complained about except
A. the way the writer talked
B. the braids she waited to have
C. the way she dressed
D. the money she was given</p> <p>38. Which one of the following statements is true about the writer
A. the mother knew she had worn two dresses
B. she was the last one in class
C. she went to the classroom first then washrooms
D. she was congratulated on her smartness</p> <p>39. What made Mrs Kazungu pop into the class?
A. The short dress
B. Jimmo, the classmate
C. The noise
D. For the first lesson</p> <p>40. Which one would be the best title for the passage?
A. The drama festival
B. Zawadi and her mother
C. Zawadi and her classmates
D. Ancient mothers</p> |
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Read the passage below and answer questions 41-50.

Sifundi, Murule and Mungule were brothers. They bought land from Mzee Hekima. Sifundi and Murule liked working hard. But Mungule was lazy. The next day when his brothers were busy working, he was already in his smart clothes going to visit friends. He came to the farm. "Why are you dressed like that?" Asked his brothers who were angry.

This is not the day to go for dancing. We have agreed we are going to dig today, the brothers told Mungule. You people do the digging I will do the planting, he told them. Heavy rains came and the two brothers told Mungule to do the planting. "You people do the planting; I will do the weeding. The two brothers knew no matter how they tried to convince him, there will always be an excuse. So they sat down and discussed his plight. At last they came up with a solution.

They decided to give him a portion of fertile land. Luckily, it had an extraordinary tree with all manner of delicious and nutritious fruits and he did not need to work hard. He would sit under the tree and a fruit would fall and he would eat it. Sifundi and Murule choose barren rocks and sand where nothing could easily grow. They worked hard until soon they led a lavish life in big bungalows, drove expensive cars and ran big factories. They could even export their goods outside the country. The brother struggled to make the best of the farms. The lazy man could attend parties and return to the tree and wait for the usual miracle to happen.

One day the birds visited the tree. They had come all the way from a far land looking for food. They were so hungry and tired. Discovering the same tree, they could not believe their fortune of luck. They ate all the fruits, singing happily until all the fruits were finished. The lazy Mungule was sleeping under the tree. From far he heard some singing. He imagined the songs he heard while at the party. When he woke up Alas! The birds had cleared all the fruits. He became a poor man waiting for handouts.

People felt he was only trying to be childish. What would his brothers say to all that? Sit under the infertile land believing people owe them a living? No! they were among the richest people around. Each time he came begging, they chased him away. Giving him the last warning. He felt so sad and started mourning. Mzee Hekima found him and asked. "Why are you so sad?" He explained everything. "You can't just lie under the tree on a fertile land waiting for a miracle to happen. For even the birds in the air want to celebrate from the same tree."

The lazy man walked back to his portion of land. He started working hard like everybody and not using laziness as a lame excuse for poverty.

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| <p>41. According to paragraph one, it's true to say that</p> <p>A. Mzee Hekima had three siblings</p> <p>B. Sifundi and Murule were industrious</p> <p>C. Mungule was smarter than his siblings</p> <p>D. Mzee Hekima sold land to only two siblings</p> <p>42. The word lazy is underlined. Which other word can be used to replace it</p> <p>A. indolent B. diligent</p> <p>C. active D. vivacious</p> <p>43. Mungule told others to dig and offered to ----</p> <p>A. plant alone B. weed alone</p> <p>C. reap alone D. dance alone</p> <p>44. By giving their lazy brother a portion of fertile land, it shows that the two brothers</p> <p>A. were foolish B. were selfless</p> <p>C. were selfish D. were not wise</p> <p>45. They led a lavish life....means that</p> <p>A. they were wasteful</p> <p>B. they were very proud</p> <p>C. they had all they wished for</p> <p>D. they were living from hand to mouth</p> | <p>46. What was the lazy man's usual miracle?</p> <p>A. not working at all</p> <p>B. lying under the tree</p> <p>C. the fertile land</p> <p>D. the falling fruit</p> <p>47. The birds ----</p> <p>A. had come from the neighbourhood</p> <p>B. were hungry and tired</p> <p>C. knew about the fruits</p> <p>D. ate the sweetest fruits</p> <p>48. Mungule would not have been poor</p> <p>A. had the birds not discovered his tree</p> <p>B. had his brother given him fertile land</p> <p>C. had he not been given handouts</p> <p>D. had he gone to dance and visit his friends</p> <p>49. The lazy man walked to his portion of land</p> <p>A. to begin a new life</p> <p>B. to continue waiting for a miracle</p> <p>C. to beg for handouts</p> <p>D. to plead with his brothers</p> <p>50. Which one of the following would be the best title for the passage</p> <p>A. the birds from far</p> <p>B. Mzee Hekima</p> <p>C. The miracle tree</p> <p>D. The lazy man and his brothers</p> |
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